

THE GARTH GUY

THE GARTH BROOKS TRIBUTE SHOW

BACKLINE RIDER

(2 pages)

Garth Guy:

-2 Acoustic Guitar Stands

Keyboards:

Bottom Keys (88 key weighted): Yamaha MOXF8,

2nd choice: Yamaha Montage 8 (NOT 8M)

Top Keys: Korg Triton Extreme w/ USB 76 key or 61

Please let us know asap if no Triton available

-2 sustain pedals (Yamaha preferred)

-1 expression/volume pedal (Yamaha preferred)

-2 Stereo DI Boxes

-2 Tiered keyboard stand (Z style preferred but X style ok)

Bass:

-SWR SM 900 bass head - 2nd choice GK1000

-Two SWR Goliath 4X10 cabinets with tweeter (or similar)

-Guitar stand

Guitar:

-1st choice: Vox AC30 - 2nd choice: Fender Twin

-Spare Guitar if available (Tele preferred, 2nd choice: Strat)

-2 Guitar stands

Drums: SEE PAGE 2

Drums:

Yamaha Maple Custom Absolute

or Yamaha Tour Custom or Yamaha Recording Custom

22" or 20" Kick drum; no other size (please include pillow IMPORTANT!)

10x7" Rack or 10x8" Rack, (no "old school" deep rack toms please)

12x8" Rack (no "old school" deep rack toms please)

14" Floor

1-14x6" Metal snare (Yamaha or Black Beauty)

1 -14x6" Maple snare (Yamaha or DW)

If Yamaha is not available, alternate preference is:

DW Collectors Series with Tom mount attached to kick drum with accompanying hardware with the same specs as above.

Cymbals – Zildjian

1-20" K or "Sweet" Custom ping ride (if available)

1-17" K or "Sweet" Custom crash (16" is fine)

1-18" K or "Sweet" Custom crash (17" is fine)

1-14" Master Sound or K custom hi hats

1-10" K Custom splash

1-16" Zildjian China

Miscellaneous

IMPORTANT 1-ROC-N-SOC drum throne with bicycle style, no round seat, hydraulic or screw style is fine, no back, no substitutions MUST BE ROC-N-SOC

1-DW 9000 single kick pedal

1 - Yamaha (preferred) or DW hi hat stand

Yamaha Cymbal stands for each Cymbal provided - DW alternate

1-Straight Mic Stand for iPad

1-Cowbell with cowbell mount, if mount not available, please provide an additional cymbal stand for cowbell.

Heads

Remo preferred. Please make sure they are tunable and in good shape.

Please contact Dean Simmons with questions or for alternatives if requests cannot be met.

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